

Minicon 32

Even Chaos has a Pattern

EVERYTHING YOU WANTED TO KNOW ABOUT MINICON

If it's true that for every question phoned, mailed or e-mailed in there are 100 more folks not writing, there must be a lot of questions out there. There are many more questions this year than last – due in part, we're sure, to an increased Internet presence. Therefore Minicon is sending you this Winter 1997 progress report for Minicon 32 to help bring everyone up to speed.

Operations

The Holidays are past, so it must be that time of year again. Time for the reminders from Operations about Minicon policies.

Remember Peace Bonding? You know, where we ask you to TIGHTLY tie that favorite and indispensable weapon into its sheath or scabbard. Yeah, I know, we are being unfair. Its detracting from your costuming. Its not right. We're just being a bunch of prigs...

Maybe, but, did you hear about the attendee last year that we had to send to Medical and get bandaged? No? Well, we did. This attendee was minding his own business. Even had his knife peace bonded - not tightly - and was down in one of the Public areas of the hotel. Some unbadged mundane (yes they do exist and yes they are in the hotel during the Con) who was fairly drunk made a grab for this peace bonded knife. Managed to grab it. Our conscientious congoer did the natural thing. He grabbed for his knife. Missed the hilt. He did get the blade. He managed to blood his own knife. Fortunately he did not do any serious damage to himself. Of course the drunk wasn't harmed by this. Medical did some bandaging of our attendee.

The moral of this is that for YOUR safety, we need you to TIGHTLY peace bond your blades. This means to tie the blade into the scabbard in such a way that it takes a concerted effort to untie it. It also means that the blade is tied in such a way that it CANNOT MOVE. If you don't know how to do this, any one of the Rangers will be happy to show you. Just stop by the Bridge.

This does mean that safety straps, snap flaps, or any other method of simply keeping the blade from falling out is NOT peace bonding. If we see a weapon that is secured only by a safety strap we will be asking you to either leave the weapon in your room, in the hotel safe or to peace bond it.

Please, we are thinking of you! We want you to have a fun, safe con and not lose any of your possessions or fingers.

Convention Services

As the department responsible for Information Services at Minicon, our motto is "If we don't know it, it's not worth knowing" – and to carry out our mission of providing fun, comprehensive information at the convention we need lots of volunteers. If you know lots of stuff worth knowing about Minicon, or want to learn more about the convention, please consider volunteering some shifts for Convention Services. In addition to the Info Table located in the Grand Foyer, Convention Services will also be coordinating the information services portion of the Bridge in Atrium 2 this year. We will once again be attempting to provide the most up-to-date information possible on programming, panels, guests, special events, and anything else Minicon-related.

In addition to staffing the Info tables, ConServices is also responsible for other functions. The con photocopier will be located in Atrium 2, providing a source of copies for Minicon attendees. (There will be a charge of 10 cents a page for copies, and service is on a first-come, first-served basis. Official Minicon copying may make the copier unavailable for general use for short periods of time.) ConServices provides supplies such as markers and masking tape for con attendees to use for flyers, posters, etc.

Pre-registration for Minicon 33 will be available through Convention Services. Watch for the exact times and location posted at the con. As in the past, pre-registration is available for those paying by check only. WE ARE NOT ABLE TO OFFER CASH RECEIPTS FOR PRE-REGISTRATION AT THE CONVENTION. The at-the-con rate for pre-registration will be posted at Minicon. Please note: Minicon can accept checks drawn on Canadian banks. The exchange rate will be posted at the convention with the other pre-registration information.

Volunteers

Dear friends, Minicon is little over the 2 months away and there is a lot to do. Currently Volunteers is looking for bright, energetic people to work before as well as at the convention. Some of the tasks that need to be done before the convention are scheduling, general mailings, data entry, and call backs. At the convention there is badging, tech support services, clean up, con services and more.

Volunteering is fun and you can earn great stuff too! Like T-shirts (8 hrs), towels (12 hrs), beer glasses (6 hrs), pins

(3 hrs), etc. There is even a chance to win our Super Nova and Nova volunteer awards. It doesn't matter whether you work before, during or after the convention, any volunteer hours you work count towards earning your Volunteer memorabilia. The best part about volunteering is the people. It's a great way to make new friends and get to know the people who work to put this convention on, year after year.

So come join the fun. All you need to do is contact us at the address listed above, or give us a call. If you have already sent in your volunteer form, we will be contacting you shortly to confirm your info and get you scheduled. Also, for your convenience, Volunteers will have a table on the second floor at the convention. Check your registration packet for the hours the table will be open.

Thanks and we'll see you at the convention!

First Aid Looking for Qualified Volunteers

Minicon 32 will again have a First Aid Department open for Con attendees. The Operations Division is seeking individuals who have either volunteered in the past or are interested in volunteering this year to contact Linda Paul at 612-777-6351, or e-mail to: <lapaul@norstan.com> as soon as possible.

Desperately Seeking Pool Guards/Monitors

Minicon 32 is desperately seeking volunteers to assist us with monitoring the pool and spa area of the Garden Court at the Radisson. In order to keep the pool open the hours we have become accustomed to, we need to provide personnel. If we can not come up with enough volunteers, the hours which the pool will be open will be drastically reduced. If you know of anyone with lifeguard experience or if you are a strong swimmer and could assist us in this task, please contact Linda Paul at 612-777-6351, or e-mail to: <lapaul@norstan.com> as soon as possible.

Interviewing a Vampire?

All I need is Blood. All I need is Blood. OK, everybody sing along, (to the tune of All You Need is Love); All I need is Blood. It's time again for the 4th Annual Minicon Blood Drive. So plan ahead, if you're a regular donor, delay your donation and make it during Minicon. We have promised the Memorial Blood Center at least 50 pints, after all even I have a family to take care of. The Bloodmobile (my version of a drive-thru bank) will be parked at the Radisson accepting deposits on Friday, March 28, 1997 from noon until 5pm. If you're interested in donating a pint, please contact Page Applebaum at 612-929-4445 and request a time slot that is convenient for you. First time donors accepted without hesitation.

Childcare

Minicon is not officially providing childcare services this

year. In 1996, despite having hired trained childcare workers, a situation occurred that could have been much, much worse. The Exec decided Minicon simply cannot provide adequate childcare services for any reasonable cost. One of our members, Dawn Marinaro, has volunteered to head up a babysitting cooperative, where parents could exchange babysitting with each other. This is how childcare at Minicon got started, years ago. Minicon will provide space in the Radisson and money for snacks and other amenities. If you are a parent who is interested in such services, please contact Dawn at:

Dawn Marinaro
525 14 St S #4
St. Cloud, MN 56301
320-654-9578
child@minicon32.mnstrf.org

Registration

Currently, the registration rate is \$30 until February 14, 1997 for an adult membership, \$12 for a child (12 years or less) membership and \$12 for a supporting membership (convert at the door for \$20 more). At the door rate is \$60 per person. Use the form elsewhere in this mailing.

Children who are too young to be separated from their parents, and who are NOT going to participate in Children's Programming, do not have to pay. A membership must be purchased in order to get a membership badge.

How it works

Minicon is a large convention with more than 3,500 attending in recent years. Handling the preparations for that many people is a daunting task and problems can occur. According to data collected over the last couple years Minicon undergoes a turnover of 400 people each year on average. Which means that many new addresses to enter, old ones to delete or change, along with entering data on the other 3,000 people still attending.

In the process of collecting the money and data, performing the data entry and financial transactions, and making appropriate records, we have had to overcome some problems. We have had some serious mail delays and even losses, from the post office. Transferring our computer work to newer hardware and software has not been trouble-free. So there are a number of reasons why it can take several weeks to process a registration.

Many people mention not receiving confirmations. It is too costly to do continuous confirmation mailings, especially since people tend to lose the cards if they get them too far in advance of the convention. So for Minicon 32 we decided to try an experiment along with mailing confirmation cards in February, '97. The experiment was the Minicon Monthly. The idea was to issue it each month to all those who were already registered, thus confirming their memberships, and to keep everyone informed along the way. Two problems happened: it proved too difficult to compile

each month's information (usually from the open meeting), get it edited, typed up, a newsletter produced and printed, and off to the bulk mail center with enough time for people to receive it before the next open meeting, and it was very difficult keeping up with the initial rush of registrations (some 800 people registered at Minicon 31).

If you have access to e-mail, you can send a message to the folks in Registration via our address: <reg@minicon32.mnstrf.org>.

Bozo Bus Tribune

It looks like I'm editor of the Bozo Bus Tribune this year, and I'm looking for staff.

If you don't know what I'm talking about, the BBT is the Minicon daily newspaper - been around for the past 3 years (not counting a brief earlier incarnation many, many years ago). It comes out about 5 times during the course of a Minicon.

If you **do** know what I'm talking about and have been wondering why it is such a pitiful little rag that only reflects the viewpoint of a small group of people you don't even know, that's probably because you and your friends haven't been contributing to it. If you're interested in being a roving reporter, reviewer, or hard-working staff-person, please contact me. Preferably before the con, although at-the-con works too. I'm looking for people with the ability to run around the con, find out what's happening, and report it accurately or amusingly or (preferably) both. Experience with desktop publishing a plus, but not required.

If you're Concom or working in some other Minicon department, make a mental note that the paper will be there again this year for disseminating your late-breaking news, schedule changes, or fire-breathing editorials.

Hotel

Room rates for Minicon 32 (March 28-30,1997)

	Radisson	Sofitel	Holiday Inn
1-2 people	61.00*	72.00	60.00
3-4 people	61.00*	82.00	60.00
Cabanas	73.00		

* Plaza Tower is an additional \$4.00 per night.

A free shuttle bus will run 20 hours per day during Minicon. It will serve all three hotels, in all sorts of weather. It takes 5-8 minutes to make the trip from the Holiday Inn to the Radisson, door to door service. The shuttle is handicapped accessible.

What's up with hotel rooms?

So why are we doing things differently this year? We see it as a way to actually reduce confusion and problems for Minicon attendees and increase members' chances of getting what they want and need for their accommodations.

Here are some of the factors involved in our decisions.

We have an increasingly limited resource to manage: rooms. It has been almost ten years since Minicon could fit into a single hotel. In the past we've attempted to allocate only certain types of rooms, notably cabanas and suites, but we still end up allocating other rooms as well, which often means bumping other people out of their rooms, which quickly cascades into confusion. By allocating all rooms, we avoid splitting up the job between the Radisson reservations staff and ourselves, making for a more unified and coherent process. By having only the Minicon Hotel staff handle all allocations, we can minimize such dislocations, increase the satisfaction level of attendees by getting their room preferences as close as possible and allow better communication between Minicon members and Minicon Hotel staff if drastic changes in reservation requests occurs.

This is not to say we will contact everyone whose request needs change. If, for example, we run out of double beds and must allocate a king bed for you, we will not likely contact you. This however, is also the reason we ask how many people are staying in the room, so your room type doesn't get changed if you have four people in the room. If we must move you from your first choice hotel to your third choice, we will contact you. This is a type of service no single hotel can provide since only the Minicon Hotel staff has an overview of the whole convention across the Radisson, the Sofitel and the Holiday Inn.

The Radisson fills sooner and sooner each year, particularly when people can reserve a room a year in advance. This creates a strong bias for people already attending the convention and reduces chances of new attendees and out of town members. The hotels do not have the information or resources to make equitable decisions between competing requests. In short, the hotels cannot serve Minicon members as well as we - or you - would like.

The Minicon Hotel staff will handle your requests and priorities (i.e. next to a friend is more important than a non-smoking room) to the best of our abilities, while keeping convention needs in mind. We perform this service in a way the hotels themselves acknowledge they could not - and is vitally important to maximize the results for our members.

Hierarchy of Priorities

The objective of Minicon hotel room allocation is to ensure the supply of rooms is allocated to maximum benefit of the convention as a whole. Therefore we have a hierarchy of priorities we use to help determine who is supposed to stay where. The more information members provide, the better we can perform this service and the better the convention experience will be for all.

1) Minicon departmental needs

Minicon itself does take up space in the hotels such as the Consuite, Programming, First Aid and so forth.

2) Guests of Honor and other notables

One of the main draws of Minicon is the opportunity for fans to meet successful people in the fields of science fiction and fantasy literature, publishing and art, and interact with them. These guests are accommodated in the Radisson because they are guests of Minicon.

3) Americans with Disabilities Act and other medical requests

These are an important consideration as we must ensure they go to appropriate people the first time, thus avoiding the need to bump anyone and helping us comply with federal law.

4) Open parties/WorldCon bid parties

Open parties allow fans to strut their stuff and have a good time. WorldCon bids are parties hosted by groups whose cities are vying to host the Big W and want to make a mini-showing of what they can do to host a good con.

5) Minicon "vital personnel" needs

These include, but are not limited to, Minicon Exec, major department/division heads, first response personnel, generally people who have a demonstrated need to be in a particular room or location in one of the Minicon hotels.

6) Room Block requests

Many fan groups contribute tons of time during the convention volunteering and wish to be situated near one another.

7) General type of room (king/double or smoking/non-smoking)

Many people attending Minicon request a specific type of room because of allergies or the intention of having eight people stay in the room. While not all specific room requests can be met, Minicon will try to meet as many as possible.

Guests of Honor

Minicon 32 is privileged to have the following folks as Guests:

Author C.J. Cherryh; Writer Tom Lopez of ZBS; Publisher Tom Doherty of TOR Books; Editors Patrick and Teresa Nielsen Hayden (Patrick is also with TOR Books); Author Michael Swanwick; and Author Algis Budrys – so far!

Artshow

A mailing went out at the beginning of January, 1997. Please contact Kris if you did not receive one. It contains all the forms and information necessary to participate in Minicon 32's Artshow.

Volunteers are still needed, particularly Subhead of Artist Check-in/out, Subhead of Data Entry and Subhead of Auction. If you are interested and haven't heard from Kris, call him – he probably lost your phone number.

Programming

some recognition for your work. Special prizes will be awarded at the Masquerade Ball following the Masquerade. This will be a DJ dance, with a little something for everyone. You don't have to dress up to attend the dance, just put on your dancing shoes.

For those of you wanting to feel the beat on Friday, the Drum Jam will be back! Look for the Jam in the new multi-function space (2nd floor, above the Garden Court), Friday evening from 11:00 p.m. to 1:00 a.m.

BUT WAIT! THERE'S MORE!

For the writers among you, we have another treat. Two folks have agreed to review work, and offer comment. The Gislason Agency, a nationally recognized literary agency located in sunny MN, has agreed to hold individual meetings with selected writers at the convention. Simply send the first three chapters any synopsis of your work to them before February 28. The Gislason Agency will review all submissions, and will contact the authors they would like to meet at the Con. Please send your partial, cover letter and SASE to:

Minicon Agent/Author Appointments
c/o The Gislason Agency
219 SE Main Street - Suite 506
Minneapolis, MN 55414

If you prefer, a second helpful soul (Paul Recchia - editor, writer, and founder of the email based "Hard Science Fiction Workshop") will read and comment on your work at the Con. Watch for scheduling information in the program book.

Whew! We hope that's enough to keep you busy between trips to the ConSuite and DarkStar. If it's not, and you'd like to volunteer to sit on panels, work in Programming Ops, or help out in the NASA room, drop us a line at the Minicon P.O. Box, or via email at <programming@minicon32.mnssf.org>

Masquerade

There will be a Masquerade event at Minicon 32.

Registration will take place at the convention. A table will be operated in the Grand ballroom lobby (2nd floor) from 1pm to 7pm on Friday and from 9am to 11am on Saturday. Judges are still needed! For details, contact Kat Pempiller at 612-861-0201.

T-Shirts

Hey artists! Minicon 32 is currently seeking artwork for signs and t-shirts. The deadline for t-shirt artwork is just before the open meeting on March 2, 1997. Artwork may be submitted after this date until March 16 for use in Minicon publications and signage. Please do not send original works. Submissions become the property of Minicon 32 and will not be returned. The theme this year is "Even Chaos has a Pattern." Artwork need not include the theme or text, though it should be relevant to science fiction.

To submit artwork, drop it off at Minicon open meetings

More Neat Stuff Than You Can Shake a Stick At!

From NASA to a masquerade ball, Industrial Light and Magic to the quality Children's Programming you love, Minicon 32 Programming has all kinds of cool events, panels and other things planned for your enjoyment! Stop by a panel or two, watch the Masquerade, drop in at Krushenko's, whatever your pleasure!

This year we have two special guests (above and beyond our fabulous Guests of Honor!); representatives from NASA's Space Station Outreach Program will be present with displays and computer simulations for you to try, and Mark Siegel from Industrial Light and Magic will be on hand to talk about his life creating creatures for Hollywood.

If you've been to the MN State Fair recently, and visited the Technology building, you know how cool the NASA set up is - for those of you who haven't been, plan on spending some time with one of NASA's computers, using the same programs astronauts train on, simulating a Space Shuttle docking with the MIR Space Station. If you're really excited about these kinds of things, we need volunteers to help "person" the display - you'll get the inside scoop on all the cool stuff NASA brings!

Once you've mastered the NASA simulations, drop in on a presentation showing how creatures are designed and created for Industrial Light and Magic. Mark Siegel has worked on many projects including Special Editions of "Return of the Jedi" and "Empire Strikes Back" as well as "Dragonheart" for ILM. He's digging through stills and slides even as you are reading, preparing what is sure to be a highlight of the convention!

We also have a number of specialty programming rooms planned for Minicon 32. We hope they will enhance your convention weekend.

- **Media Theater:** This is the room formerly known as Filmeo, with a twist. Rather than a 24 hour movie house, this will be the room to come to for a video conference with Johnson Space Center (thanks to NASA and our Tech Support crew), the Masquerade simulcast, maybe even some special films for your viewing pleasure - including a preview of "Rock-n-Roll Starship", a new science fiction comedy from MagicHouse Productions.
- **Works in Progress Room:** We are dedicating an entire room to our local artists. Not only will they be presenting panels, but plans include time for them to simply do what they do - work on art.
- **Hyde Park Room:** We like the idea of a "Speaker's Corner", so we're borrowing the idea from London's Hyde Park. We are reserving a room for you to use for your own discussions, panel continuations, and other events. There will be a sign up for time in this room at the convention, look for more details closer to the convention and in the Program Book.

One last nifty cool thing that we wanted you to know about so you can prepare (okay, two): during the weekend, secret, undercover judges will be roaming the convention evaluating hall costumes. We thought it was about time that all you folks who put time and effort into great costumes, but don't participate in the Masquerade, got

Minicon 32/Attn: DD ConServices
PO Box 8297
Lake Street Station
Minneapolis, MN 55408

Please print your name and address on each piece of artwork submitted. Thank-you!

Minneapolis in '73

It was a close call, but a brave soul has stepped forward to make sure Minneapolis in '73 happens. As time ran out and candidates were nowhere to be found, the consensus was not to have it at all if it couldn't be done right. Toronto fan Cathy Crockett has volunteered to head up the department. Cathy will needs lots of help, so interested fans can contact her at 416-516-3571, or via e-mail at <crockett@interlog.com>.

The Mark Time Award

Presented by The American Society For Science Fiction Audio (ASFSFA). The Mark Time Award is given each year to honor the Best Science Fiction Audio Production, and will be awarded this year at Minicon 32 opening ceremonies.

How To Enter:

1. Print and fill out the Entry Form.
see <<http://www.mtn.org/~jsteams/MarkTime.html>>
2. Send Three (3) copies of the Audio Production you are entering (CDs or Cassettes), the Entry Form and a check for the \$25.00 Entry Fee to: Mark Time Award, P.O. Box 566, Freeland, WA 98249
3. DEADLINE for Entry: February 28, 1997.

What You Get:

1. The producer(s) of each audio production submitted will automatically become members of the ASFSFA with membership benefits to follow.
2. All productions will be considered for distribution in the LodesTone Catalogue.
3. Radio stations which broadcast SF will be copied with a list of Mark Time Awards productions and how to get them.
4. All productions will be maintained in the Mark Time SF Collection, which will also be held by the Museum of Television and Radio.
5. Winning productions will be offered for sale by the MTR in New York City and Beverly Hills, and by the Pavak Museum of Broadcasting (St. Louis Park, MN.)
6. Winning productions will join the already elected programs in the Mark Time Hall of Fame. (ASFSFA Members may nominate other productions from radio broadcasts or commercially released audio for the Hall of Fame.)
7. Winner will be offered assistance to attend Minicon 32.

Criteria for Judging:

1. The degree to which the Production fits the subjective description "science fiction," as against "horror" or "fantasy"
2. Use of Medium - sound design, location recording, "audio art"
3. Writing - storyline, characterizations, dialogue.
4. Performances.

Membership

Minicon 32

PLEASE USE ONE FORM FOR EACH REGISTRATION

PLEASE PRINT

Name

Address

City

State/Province

Postal Code

Phone:

Home

Work

E-mail Address

Preferred contact method:

US Mail

Home Phone

Work Phone

E-mail

Badge Name (a maximum of 30 characters is permitted, any excess will be truncated)

Please check ONE box below

Attending Memberships

until 10/31/96

until 2/14/97

Drinking

\$25/\$CAN 39

\$30/\$CAN 47

Non-drinking

\$25/\$CAN 39

\$30/\$CAN 47

Child

\$12/\$CAN 19

\$12/\$CAN 19

Supporting Memberships

convert at-the-door for \$20/\$CAN 31

Supporting/Drinking

\$12/\$CAN 19

Please note: If upgrading at Minicon 32 you must be 21 on or before 3/27/97

Supporting/Non-drinking

\$12/\$CAN 19

IMPORTANT

Failure to check **ONE** of the above membership types will **DELAY** your membership registration.

Failure to specify Drinking/Non-Drinking will result in the issuance of a Non-drinking badge.

There is a minimum **\$5 FEE** for badge conversions at Minicon.

Minicon should know that:

- I plan to put children in childcare
- This is my first Minicon
- I have moved since last Minicon
(please note OLD address on reverse)
- I would like Volunteering information
- I am interested in Programming participation
- Other (please comment on reverse)

I am an SF/Fantasy:

- Author
- Dealer
- Artist
- Editor
- Musician
- Academic
- Scientist

Make checks payable to: **Minicon 32** (There is a \$20 fee for returned checks)

Mail check and form to:

Minicon 32 • PO Box 8297 • Lake Street Station • Minneapolis, MN 55408

5. Direction.
6. Technical production.

Judges for the Inaugural (1996) Mark Time Awards are the Founders of the ASFSFA - Richard Fish, David Ossman, and Jerry Stearns -and the Minicon 32 Audio Guest of Honor - Tom Lopez (ZBS).

The Mark Time Awards are co-sponsored by MINICON, the Minn-STF Minnesota Regional Science Fiction Convention, and the Minnesota Science Fiction Society.)

If you are not submitting a program this year, but would like to join ASFSFA, send \$10.00 to: Membership, P.O. Box 566, Freeland, WA 98249.

Questions & Comments to: <jstearns@mtn.org>. For a registration form, see the Web at <<http://www.mtn.org/~jstearns/MarkTime.html>>

Qvark's Needs Help

P.O. Box 62243
St. Louis Park, MN 55426
612-518-5003

If you have ever wanted to be a Dabo girl (or boy) or to deal Dragon poker, we still have positions open. Please contact us about how many hours and which night(s) you'd like to work. Qvark's hours are Friday 8 p.m. to 1 am and Saturday 10 p.m. to 2 am. Because the work schedule will be set three weeks before Minicon, you **MUST** sign up to work at Qvark's prior to the convention. So, if you'd like to help out, please let us know as soon as possible by calling or writing to us at the phone/address below.

Qvark's update

We had the taste-testing party in October to choose the two new alcoholic drinks to be served this year. The Horta and the Andorian Mist were the winners. We also chose T-shirt slogans for the coming year:

1. You will never find a more wretched hive of scum and villainy. Qvark's.
2. Contemplate the immortal words of Qvark who said, "I drank what!?"

Advance sales are open. You can choose the size and number of your limited edition (numbers 101 to 200) T-shirt for \$15. T-shirts are still available from last year at a discounted price of \$10.

Sponsors are always welcome! For \$25 you receive a certificate, and 30 chips, for \$50 you receive the certificate, a bumper sticker and 55 free chips, and for \$100 you receive the certificate, a T-shirt, a bar of gold-pressed latinum and 5 chips.

If you just want to come down and join the fun, everyone who comes in gets 5 chips. There's a nightly auction and an hourly raffle (\$1.00/chance) so come down to Qvark's and have a good time. Support your local casino!

CONTACT INFORMATION

Minicon 32

PO Box 8297
Lake Street Station
Minneapolis, MN 55408

Voice Mail: 612.333.7533

WWW: <http://www.mnsth.org/minicon32>

E-mail:

Con Co-chairs: exec@minicon32.mnsth.org
Hotel: hotel@minicon32.mnsth.org
Operations: ops@minicon32.mnsth.org
Programming: prog@minicon32.mnsth.org
Artshow: artshow@minicon32.mnsth.org
Registration: reg@minicon32.mnsth.org
Childcare: child@minicon32.mnsth.org
Volunteers: volunteers@minicon32.mnsth.org
Newsletter: updates@minicon32.mnsth.org
General: request@minicon32.mnsth.org
Auto-responder: info@minicon32.mnsth.org

Convention Co-chairs:

Thomas Juntunen 612.798.5011
Cat Cotton 612.729.1473

Operations:

Loren Botner 612.869.9388
Linda Paul 612.777.6351

Hotel:

Victor Raymond 612.721.9635
Shannon Leslie 612.869.9388

Programming:

Anna Bliss 612.827.6112
Jody Wurl 612.690.9699
Stephanie Lindorff 612.827.4440

Parties:

Erik Baker 612.724.8988

Volunteers:

Teresa Chaney 612.789.4548

Masquerade:

Kat Pepmiller 612.861.0201

Suite Ghoddess:

Ishmael Williams 612.291.8943

Artshow:

Kris Spiesz 612.822.6159

T-Shirt artwork:

Derrick Dasenbrock 612.623.4061

MNSTh Hotline

612.824.5559

Minicon 32 • March 28-30, 1997

Radisson South Hotel 612.835.7800
L'Hotel Sofitel 612.835.1900
Holiday Inn Airport #2 612.831.8000

**Minicon
PO Box 8297
Lake Street Station
Minneapolis, MN 55408**

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